

Astres Noirs

Katrin Koenning and Sarker Protick



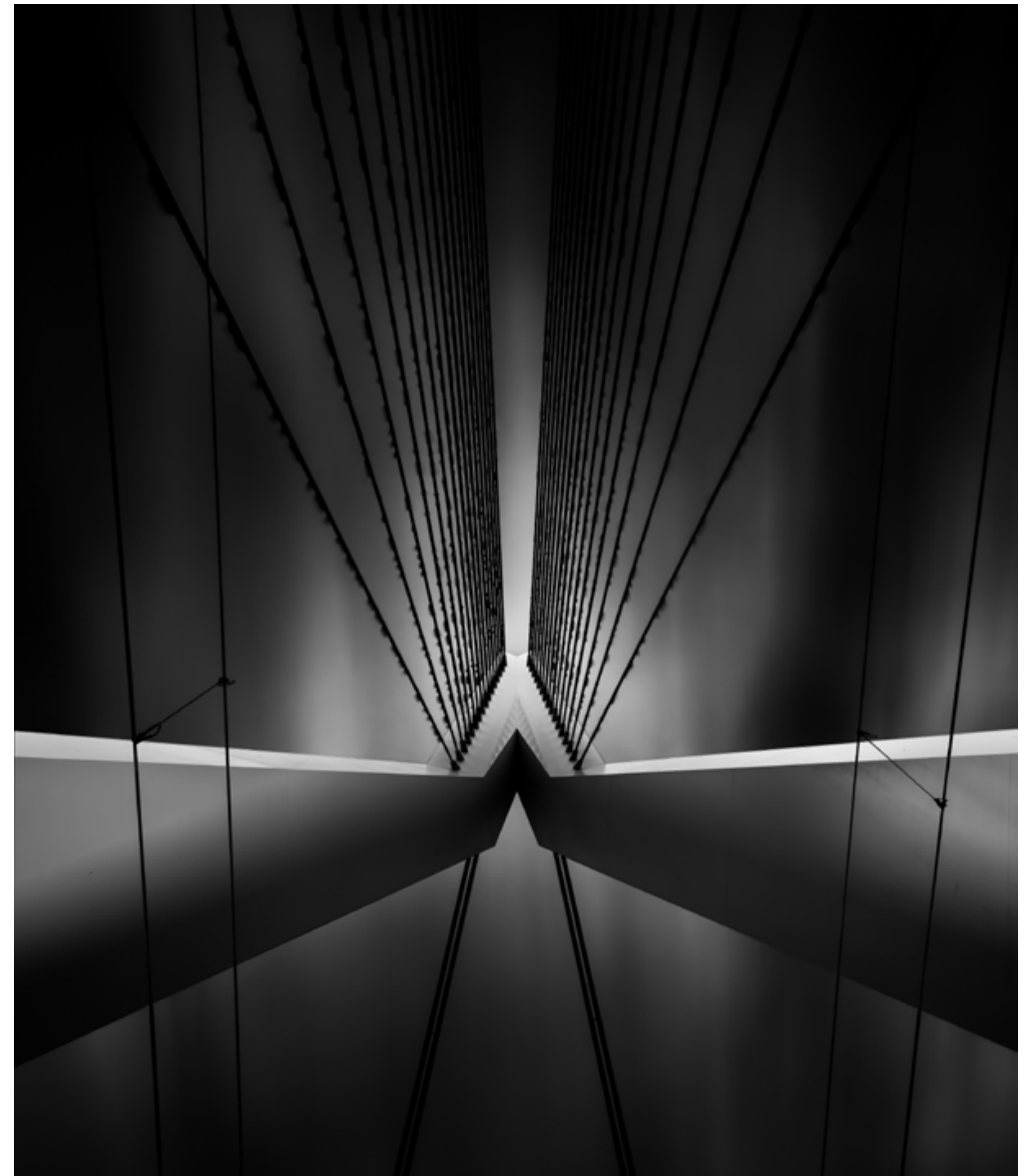
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Hardback
168 pages
160 x 220 mm
Chose Commune, May 2016
ISBN 9782954877723
€50

Melbourne-based photographer **Katrin Koenning** (Germany) and Dhaka-based photographer **Sarker Protick** (Bangladesh) live thousands of miles apart. Yet, in *Astres Noirs*, a collaborative work that comprises their debut photobook, their photographs are interwoven to create a visual dialogue across distances. The images of both artists were taken with mobile phone cameras, of everyday objects and scenes, though were then transformed visually, stripping colour and amping up the contrast, to form symbolic, poetic ephemera. Printed with a lightly glistening silver ink onto matte black paper, the photographs emerge like celestial phenomena from the page. Mysterious and contemplative, the images give evidence to the artists' passionate exploration of the world around, and, perhaps more significantly, their desire to exchange their findings with another.

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